

EDITORIAL NOTE

Changes to Our Masthead

Peter Dickinson

This latest issue of *Performance Matters* marks my last at the journal's helm. After ten years and seventeen issues, I am stepping down as editor. Succeeding me as co-editors are Coleman Nye, my colleague in the Department of Gender, Sexuality, and Women's Studies at Simon Fraser University, and Lily Mengesha, who teaches in the Department of Theatre, Dance, and Performance Studies at Tufts University. Coleman has been a member of the journal's editorial consortium since its founding and edited a special issue on "Science and Performance" in 2017. Lily's research sits at the intersection of critical Indigenous studies, gender and sexuality studies, and performance studies. Joining Coleman and Lily in the new role of managing editor is Mathew Arthur. Mathew brings with him a wealth of open access experience, including as co-editor in chief of *Capacious: Journal for Emerging Affect Inquiry*. In short, the journal is in excellent hands moving forward.

When I founded *Performance Matters* in 2015, soliciting contributions addressing the materiality and the consequentiality of performance, I had no idea if the journal would last beyond its first issue, nor who our readership might be. Eventually, however, as manuscript submissions began coming in, as scholars in the field started reaching out to propose special guest-edited issues, and as we were onboarded to the digital publishing platform Érudit, I began to understand that the journal had legs.

This is due in large measure to the strength and quality of the material we have published, and it has been an absolute pleasure to work with authors and issue editors in disseminating their important and timely research to the broadest possible public. At the same time, our longevity owes much to the invisible labour of many different folks, including members of our editorial advisory board and the countless additional anonymous peer reviewers we have called upon over the years; two excellent and incredibly efficient copy editors (first Cameron Duder, and now James Warren); and all the individuals at the Public Knowledge Project who have seen me through three iterations of the Open Journal Systems software and patiently answered my questions about CSS style sheets and embedded fonts. The performativity of an open access journal, I have discovered, depends on a certain material immateriality, and one of the unexpected consequences of my editorship of *Performance Matters* is that I have developed a rudimentary knowledge of HTML coding.

I hope to put some of that knowledge to use in future online editing ventures. For the time being, however, what I most look forward to with this journal is reading the next issue.